

2. DRAMA 208 (★3)
3. DRAMA 209 (★3)
4. DRAMA 390 (★3)
5. DRAMA 392 (★3)
6. DRAMA 396 (★6)
7. DRAMA 495 (even years) (★3)
8. T DES 170 (★3)
9. T DES 172 (★3)
10. T DES 275 (★3) or T DES 375 (★3)
11. T DES 473 (★3)

Year 3 (★30 (even) or ★27 (odd))

1. DRAMA 150 or 257 (even years) (★3) or DRAMA 494 (odd years) (★3)
2. DRAMA 490 (★3)
3. DRAMA 495 (even years) (★3)
4. DRAMA 590 (★6)
5. DRAMA 596 (★3)
6. T DES 270 (★6)
7. T DES 275 (★3) or T DES 375 (★3)
8. T DES 373 (★3)

Year 4 (★27)

1. DRAMA 302 (★3)
2. DRAMA 308 (★3)
3. DRAMA 383 (★3)
4. DRAMA 577 (★3)
5. DRAMA 590 (★6)
6. DRAMA 590 (★6) (repeat)
7. DRAMA 595 (★0)
8. DRAMA 596 (★3)

2) Technical Production (★126)**Year 2 (★33 (even) or ★30 (odd))**

1. DRAMA 390 (★3)
2. DRAMA 392 (★3)
3. DRAMA 397 (★6)
4. DRAMA 495 (even years) (★3)
5. T DES 172 (★3)
6. T DES 270 (★6)
7. T DES 275 (★3)
8. T DES 373 (★3)
9. T DES 375 (★3)

Year 3 (★33 (even) or ★30 (odd))

1. DRAMA 208 (★3)
2. DRAMA 209 (★3)
3. DRAMA 394 (even) (★3) or one of T DES 271, 274, 372, 374 (odd years) (★3)
4. DRAMA 490 (★3)
5. DRAMA 495 (even years) (★3)
6. DRAMA 497 (★6)
7. DRAMA 590 (★6)
8. T DES 272 (★3)
9. T DES 273 (★3)

Year 4 (★33)

1. DRAMA 497 (★6)
2. DRAMA 577 (★3)
3. DRAMA 590 (★6)
4. DRAMA 590 (★6) (repeat)
5. DRAMA 595 (★0)
6. DRAMA 394 (even years) or one of T DES 271, 274, 372, 374, or 474 (odd years) (★3)
7. T DES 473 (★3)
8. T DES 479 (★6)

3) Costume (★120)**Year 2 (★33 (even) or ★30 (odd))**

1. DRAMA 390 (★3)
2. DRAMA 392 (★3)
3. DRAMA 398 (★6)
4. DRAMA 495 (even years) (★3)
5. T DES 270 (★6)
6. T DES 275 (★3)
7. T DES 375 (★3)
8. T DES 473 (★3)
9. T DES 474 (★3)

Year 3 (★30 (even) or 27 (odd))

1. DRAMA 208 (★3)
2. DRAMA 209 (★3)
3. DRAMA 490 (★3)
4. DRAMA 495 (even years) (★3)
5. DRAMA 498 (★6)
6. DRAMA 590 (★6)
7. T DES 272 (★3)
8. T DES 373 (★3)

Year 4 (★30)

1. DRAMA 498 (★6)
2. DRAMA 577 (★3)
3. DRAMA 577 (★3) (repeat)
4. DRAMA 590 (★6)
5. DRAMA 590 (★6) (repeat)
6. DRAMA 595 (★0)
7. T DES 479 (★6)

Promotion

- (1) To be promoted to the next year, students will normally need a minimum grade point average of 2.3 and Departmental recommendation.
- (2) Departmental recommendation for promotion may be withheld in the case of students who receive a grade of less than B- in any core acting course (i.e., DRAMA 334, 335, 344, 345, 355, 356, 358, 434, 435, 444, 445, 455, 456, 458), or who receive a grade of less than a B- in any core design course (i.e., T DES 170, 171, 172, 270, 271, 272, 273, 274, 275, 370, 372, 373, 374, 375, 376, 377, 378, 470, 471, 473, 474, 475, 476, 477, 479), or who receive a grade of less than a B- in any core technical theatre course (i.e., T DES 170, 172, 272, 479, DRAMA 390, 392, 394, 396, 397, 398, 490, 495, 496, 497, 498, 577, 590). Departmental recommendation for promotion may be withheld.
- (3) A student failing to receive Departmental recommendation for promotion at the end of any term of the second or third year, or failing to achieve a minimum GPA of 2.3 at the end of any Fall/Winter, may be required by the Faculty of Arts to withdraw from the BFA (Drama) program immediately. Students who are required to withdraw may apply for transfer to another program in the Faculty if entrance requirements for the chosen program are met.
- (4) Final-year requirements include a minimum grade point average of 2.3 and Departmental recommendation.
- (5) Students who fail to meet the final year requirements in the program will be permitted to fulfil this requirement only with the approval of the Dean of Arts on the recommendation of the Department; otherwise, they must withdraw from the program and may apply for transfer to another program in the Faculty.
- (6) A Bachelor of Fine Arts program may be interrupted only with Departmental consent.

Residence Requirement

Students must complete the BFA (Acting), BFA (Design) or BFA (Technical Theatre) program as full-time students, in a full course load, at the University of Alberta.

Academic Performance

- (1) To qualify for the Bachelor of Fine Arts in Drama, students must have successfully completed the curriculum for the chosen area of specialization; have met all promotion, continuation, final year, and residence requirements; and receive the recommendation of the department.
- (2) For the degree of BFA With Distinction, candidates are required to carry a full course load in each of the last two years and obtain a grade point average of 3.5 or higher over those last two years. Students who have taken part of their program at another university may be granted a degree "With Distinction" at the discretion of the Faculty.

43.9 Bachelor of Music (BMus)

Admission Requirements: See §§15.2.8 and 15.2.9. Students who do not pass a theory placement exam may be required to complete MUSIC 100 (extra to the Degree) before enrolling in MUSIC 155.

General Information

The Department of Music offers various programs leading to the degree of Bachelor of Music. Six routes are available: General, Performance, Music History, Composition and Theory, School Music and World Music. The General Route allows students to take various options while the School Music Route prepares students for further training in music education and, in particular, for admission to the BEd After Degree program in Music Education. The Performance Route allows students to specialize in performance.

The World Music Route requires ★123 to complete the program; and all other routes require ★126.

Program Requirements

The required courses, recommended sequencing, and other conditions regarding the BMus program are noted in Chart 2. (**Note:** The following courses have been approved as specified non-arts options: DAC 160, 165; PAC 355; DANCE 300, 340, 345, 350, 446. All options require Departmental approval.)

Promotion: All Routes

- (1) To be eligible to continue, students will normally need a minimum GPA of 2.3 each Fall/Winter.
- (2) Successful completion of the program requirements includes a cumulative grade point average of 2.3 on all courses completed in the program.
- (3) Students in all routes except World Music are normally required to complete ★33 during Fall/Winter of the first and second years, and ★30 during the third and fourth years. Students in the World Music route are normally required to take ★33 during Fall/Winter of the first year and ★30 during the second, third, and fourth years. A reduced course load to ★24 does not require departmental approval beyond the normal means of signing a withdrawal form, but a course load of less than ★24 requires Faculty approval based on departmental recommendation.
- (4) Students who fail to meet the requirements for promotion as outlined in (1) above will be required to withdraw from the BMus program. Such students may transfer to another program in the Faculty of Arts or in another Faculty if the entrance and promotion requirements for such a program are met. After transfer, all requirements for the new program must be met.
- (5) Students who fail to meet the fourth-year requirements in the program will be permitted to fulfil those requirements only with the approval of the Dean of Arts on Departmental recommendation. Otherwise, students must withdraw from the program and, if so desired, transfer to another program in the Faculty of Arts for which they are able to meet entrance and promotion requirements.
- (6) A BMus program may be interrupted only with Departmental consent, and continuation will be subject to any conditions, including reauditioning and new program requirements, that may be specified by the Department.

Residence Requirement

- (1) Students proceeding toward the BMus degree (General, Music History, Composition and Theory, Performance, World Music, or School Music) must normally have credit in at least ★63 offered by the University of Alberta.
- (2) The final year of the program will normally be taken in one regular academic year at the University of Alberta. The Department may recommend to the Associate Dean (Student Programs) exemption from this regulation.

Graduation Requirements: All Routes

- (1) To qualify for the Bachelor of Music degree, students must successfully complete relevant curriculum requirements; meet the promotion, final year and residence requirements; and receive Departmental recommendation.
- (2) Degrees With Distinction shall be awarded to students who achieve a grade point average of 3.5 or more on all the units of course weight credited to the program and on all the units of course weight in Music. Students who have taken part of their program at another university may be granted a degree "With Distinction" at the discretion of the Faculty.

43.10 Bachelor of Music (BMus)/Bachelor of Education (BEd Secondary) Combined Degrees

Admission requirements are set out in §15.2.10.

General Information

The Department of Music and the Faculty of Education offer a five-year integrated program of ★162 leading to the degrees of Bachelor Music and Bachelor of Education.

Arts Chart 2 Program Requirements for Bachelor of Music (refer to notes at end of chart for all routes)

General Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, 156, and 281 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts, or Science option (★3)	1. MUSIC 225, 251, 255, 256, and 282 (★18) 2. One of MUSIC 240 or 241 (★3) 3. Language other than English (★6) 4. Music, Arts, or Science option (★6)	1. MUSIC 425 and 451 (★9) 2. One of MUSIC 455 or 456 (★3) 3. One of MUSIC 439, 440, 441, or 446 (★3) 4. Music options (★6) 5. Non-Music Arts or Science option (★3) 6. Music, Arts, or Science option (★6)	1. MUSIC 525 (★6) 2. One of MUSIC 539, 540, 541, or 546 (★3) 3. Music option (★3) 4. One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3) 5. Non-Music Arts or Science or specified non-Arts options (★6) 6. Senior Music, Arts, or Science option (★6) 7. Non-Music Fine Arts option (★3). See Note (1)d.
Performance Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
Piano	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, 156, and 281 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts, or Science option (★3)	1. MUSIC 225, 251, 255, 256, and 282 (★18) 2. One of MUSIC 240 or 241 (★3) 3. Language other than English (★6) 4. Music, Arts, or Science or specified non-Arts option (★3) 5. Music, Arts, or Science option (★3)	1. MUSIC 303, 304, 425, 439, and 451 (★18) 2. One of MUSIC 455 or 456 (★3) 3. Music options (★6) 4. Music, Arts, or Science option (★3)	1. MUSIC 403, 404, 525 and 539 (★15) 2. Senior Music, Arts, or Science options (★6) 3. One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3) 4. Non-Music Arts or Science or specified non-Arts option (★3) 5. Non-Music Fine Arts option (★3). See Note (1)d.
Organ	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, 156, and 281 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts, or Science option (★3)	1. MUSIC 225, 251, 255, 256, and 282 (★18) 2. One of MUSIC 240 or 241 (★3) 3. Language other than English (★6) 4. Music, Arts, or Science or specified non-Arts option (★3) 5. Music Arts or Science or option (★3)	1. MUSIC 425, 433, 434 and 451 (★15) 2. One of MUSIC 455 or 456 (★3) 3. Music option (★3) 4. Two of MUSIC 230, 315, 417, 439, 535 (★6) 5. Music, Arts, or Science option (★3)	1. MUSIC 525, 533 and 534 (★12) 2. Senior Music, Arts, or Science options (★6) 3. One of MUSIC 313, 314, 365, 482, 483, 484, 485 or 487 (★3) 4. One of MUSIC 230, 315, 417, 535, 539 (★3) 5. Non-Music Arts or Science or specified non-Arts option (★3) 6. Non-Music Fine Arts option (★3). See Note (1)d.

Arts Chart 2 Program Requirements for Bachelor of Music (cont'd) (refer to notes at end of chart for all routes)

Performance Route (cont'd)	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
Voice	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, 156, and 281 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts, or Science option (★3)	1. MUSIC 225, 251, 255, 256, and 282 (★18) 2. MUSIC 240 (★3) 3. Language other than English (★6) 4. Music, Arts, or Science option (★6)	1. MUSIC 320, 425, and 451 (★12) 2. One of MUSIC 455 or 456 (★3) 3. One of MUSIC 440 or 446 (★3) 4. Music options (★6) 5. Music, Arts, or Science option (★6)	1. MUSIC 525 and 539 (★9) 2. One of MUSIC 540 or 546 (★3) 3. Senior Music, Arts, or Science option (★3) 4. One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3) 5. Non-Music Arts or Science option (★3) 6. Non-Music Fine Arts option (★3). See Note (1)d. 7. Music, Arts, or Science or specified non-Arts options (★6)
Strings and Harp	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, 156, and 281 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts, or Science option (★3)	1. MUSIC 225, 251, 255, 256, and 282 (★18) 2. MUSIC 241 (★3). See Note (2)d. 3. Language other than English (★6) 4. Music, Arts, or Science option (★6)	1. MUSIC 425, 439, 441, and 451 (★15). See Note (2)d. 2. One of MUSIC 455 or 456 (★3) 3. Music options (★6) 4. Music, Arts, or Science option or specified non-Arts option (★3) 5. Music, Arts, or Science option (★3)	1. MUSIC 525, 539 and 541 (★12). See Note (2)d. 2. Senior Music, Arts, or Science option (★3) 3. One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3) 4. Non-Music Fine Arts option (★3). See Note (1)d. 5. Music, Arts, or Science option (★3). 6. Non-Music Arts or Science, or specified non-Arts options (★6)
Wind and Percussion	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, 156, and 281 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts, or Science option (★3)	1. MUSIC 225, 251, 255, 256, and 282 (★18) 2. MUSIC 241 (★3) 3. Language other than English (★6) 4. Music, Arts, or Science option (★6)	1. MUSIC 425, 439, 441, and 451 (★15) 2. One of MUSIC 455 or 456 (★3) 3. Music options (★6) 4. Music, Arts, or Science option (★6)	1. MUSIC 525, 539, and 541 (★12) 2. Senior Music, Arts, or Science option (★3) 3. One of MUSIC 313, 314, 365, 482, 483, 484, 485 or 487 (★3) 4. Non-Music Fine Arts option (★3). See Note (1)d. 5. Music, Arts, or Science option (★3) 6. Non-Music Arts or Science or specified non-Arts option (★6)
Music History Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, 156, and 281 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts, or Science option (★3)	1. MUSIC 225, 251, 255, 256, and 282 (★18) 2. One of MUSIC 240 or 241 (★3) 3. Language other than English (★6) 4. Music, Arts, or Science option (★3) 5. Non-Music, Arts or Science options (★3)	1. MUSIC 425, and 451 (★9) 2. One of MUSIC 455 or 456 (★3) 3. Language other than English (★6) 4. One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3) 5. Music Theory option (★3) 6. Non-Music Arts or Science or specified non-Arts options (★6)	1. MUSIC 501 and 505 (★6) 2. Music History options (★9) 3. Music options (★9) 4. Senior Music, Arts or Science options (★6)
World Music Route	Year 1 (★33)	Year 2 (★30)	Year 3 (★30)	Year 4 (★30)
	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, 156, and 281 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts or Science option (★3)	1. MUSIC 225, 251, 255, 256, 282, and 365 (★21) 2. One of MUSIC 240 or 241 (★3) 3. One of MUSIC 243 or 244 (★3) 4. Music, Arts or Science option (★3)	1. MUSIC 425 and 456 (★9) 2. Language other than English (★6) 3. One of MUSIC 343 or 344 (★3) 4. One of MUSIC 464, 465, 466, 467, 468, or 469 (★3) 5. One of MUSIC 313, 314, 413, 482, 483, 484, or 508 (★3) 6. ANTHR 207 (★3) 7. Social Science or Area Studies option (★3)	1. MUSIC 505 (★3) 2. Two of MUSIC 464, 465, 466, 467, 468, or 469 (★6) 3. One of MUSIC 443 or 444 (★3) 4. One Music History or Music Theory option (★3) 5. Music options (★6) 6. Senior Music, Arts or Science options (★6) 7. Social Science or Area Studies option (★3)

Arts Chart 2 Program Requirements for Bachelor of Music (cont'd) (refer to notes at end of chart for all routes)

Composition and Theory Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, 156, and 281 (★21) 3. One of MUSIC 140 or 141 (★3) 4. Music, Arts, or Science option (★3)	1. MUSIC 225, 251, 255, 256, 259, 260, 263, and 282 (★27) 2. One of MUSIC 240 or 241 (★3) 3. Senior Music, Arts or Science options (★3)	1. MUSIC 425, 445, 451 and 460 (★18) 2. One of MUSIC 455 or 456 (★3) 3. MUSIC 463 or 481 (★3) 4. Language other than English (★6)	1. MUSIC 463 or 481 (★3) 2. Music options (★9) 3. MUSIC 555, 560 (★9) 4. One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3) 5. Non-Music Arts or Science or specified non-Arts options (★6)
School Music Route	Year 1 (★33)	Year 2 (★33)	Year 3 (★30)	Year 4 (★30)
	1. ★6 of approved junior ENGL 2. MUSIC 102, 125, 151, 155, and 156 (★18) 3. One of MUSIC 140 or 141 (★3) 4. One of MUSIC 281 or 282 (★3) 5. Music, Arts or Science option (★3)	1. MUSIC 220, 225, 251, 255, and 256 (★18) 2. One of MUSIC 240, or 241 (★3) 3. One of MUSIC 313, 314, 365, 482, 483, 484, 485, or 487 (★3) 4. Language other than English (★6) 5. Non-Music Arts or Science option (★3)	1. MUSIC 209, 211, 315, 417, 425, and 451 (★21) 2. One of MUSIC 455 or 456 (★3) 3. One of MUSIC 440, 441, or 446 (★3) 4. Non-Music Arts or Science option (★3)	1. MUSIC 216, 217, 230, and 525 (★15) 2. One of MUSIC 416, or 431 (★3) 3. Non-Music Arts or Science or specified non-Arts options (★6) 4. Non-Music options to be selected from courses in Arts (other than Music) or Science or any other Faculty (★6) [see §43.2(2)]
Notes (1) Other Requirements All Routes: a. Students entering the BMus program who are not electing a keyboard instrument as a first practical subject will be asked to take a keyboard proficiency examination covering basic technical materials and sight-reading [approximately Grade 4 Conservatory Canada (previously Western Board)]. The requirement may be waived upon presentation of a Grade 6 Conservatory Canada certificate, or equivalent, earned within three years prior to entering the program. Students who choose not to take the examination or are unable to pass the examination can satisfy this requirement by successfully completing MUSIC 129 in the first year. The keyboard proficiency requirement must be met by the beginning of the second year in the program. b. Up to ★9 in ensemble (small and/or large) will be permitted in each of the second, third, and fourth years of the program. c. A maximum of ★6 can be chosen from the following specified non-Arts options: DAC 160, 165; PAC 355; DANCE 340, 345, 350. d. Non-Music Fine Arts option to be selected from Group One of Basic Requirements of BA. See Arts Chart 1 see §43.3 (2) Other Route Requirements: a. General and School Music Routes Only: Candidates must elect one principal Applied Music Study as part of the program to be chosen from the following: piano, organ, voice, violin, viola, cello, double bass, classical guitar, flute, oboe, clarinet, saxophone, bassoon, trumpet, french horn, trombone, baritone, tuba, harp. Students are expected to participate in large ensemble on the performing medium in which they receive private instruction; this does not apply to piano, organ, or guitar. b. Music History Route Only: Candidates will be required to complete either ★12 in one Language other than English, or ★6 each in two languages other than English. c. Performance Route Only: Students will be required to present a junior and senior recital before graduation. d. Performance Route (Strings and Harp) Only: Guitar majors only may select from MUSIC 240 or 241; MUSIC 440 or 441; and MUSIC 540 or 541 or a related senior music option to be approved by Departmental Chair. e. Composition and Theory Route Only: Students will be required to submit a portfolio of compositions that were completed and performed during the student's tenure in this route. f. World Music Route only: Both Area Studies and Social Sciences options are to be approved by the BMus World Music Route Advisor. The following guidelines apply: i. Social Science options generally include all courses in the Departments of Anthropology (except for ANTHR 207), Economics, Linguistics, Political Science, Psychology and Sociology. ii. Area Studies options generally include any academic (reading/writing) course with a strong focus on a particular cultural or geographical area of the world, excepting language instruction and applied linguistics courses. The following departments and programs frequently offer courses which may be counted towards this requirement: Anthropology, Art and Design, Drama, East Asian Studies, English, History and Classics, Modern Languages and Cultural Studies, Philosophy, Religious Studies, Women's Studies. (3) Limitations All Routes: A maximum of ★57 at the junior level is permitted in the BMus program.				

Program Requirements

- (1) **Music:** Applied Music ★54; Music History ★12; Music Theory ★18; Music Option ★3.
- (2) **Education:** ★45 in core Education courses that are required for teaching certification.
- (3) **Minor:** ★ 18 in a Minor teaching subject, in accordance with the requirements outlined in Education Chart 3.
- (4) **Other:** ★ 12, consisting of ★6 in English and ★6 in a Language other than English.
- (5) **Piano Proficiency Examination:** Students entering the BMus/BE Combined Degrees program who are not electing a keyboard instrument as a first practical subject will be asked to take a keyboard proficiency examination covering basic technical materials and sight-reading [approximately Grade 4 Conservatory Canada (previously Western Board)]. The requirement may

be waived upon presentation of a Grade 6 Conservatory Canada certificate, or equivalent, earned within three years prior to entering the program. Students who choose not to take the examination or are unable to pass the examination can satisfy this requirement by successfully completing MUSIC 129 in the first year. The keyboard proficiency requirement must be met by the beginning of the second year of the program.

These degrees consist of ★162 overall. The first three years (★99) are taken in the Faculty of Arts and the last two years (★63) are taken in the Faculty of Education (see §75.7).

Year 1 (★33)

1. ★6 of approved junior ENGL
2. MUSIC 125 (★6)
3. MUSIC 102 or 129 (★3)
4. MUSIC 140 or 141 (★3)
5. MUSIC 151 (★3)

6. MUSIC 155 (★3)
7. MUSIC 156 (★3)
8. Minor (★6): choose any course from the specific Teaching Minor

Notes

- (1) MUSIC 129 must be taken by those students who have **failed** the Piano Proficiency Examination.
- (2) MUSIC 102 must be taken by those students who have **passed** the Piano Proficiency Examination.

Year 2 (★33)

1. EDU 250 (★3)
2. MUSIC 102 (★3) (See Notes 1 and 2)
3. MUSIC 225 (★6)
4. MUSIC 240 or 241 (★3)
5. MUSIC 245 (★3)
6. MUSIC 251 (★3)
7. MUSIC 255 (★3)
8. MUSIC 256 (★3)
9. Second Language: (★6) choose from any language other than English
10. Minor (★3): choose any course from the specific Teaching Minor (See Note 2)

Notes

- (1) MUSIC 102 must be taken by those students who have **failed** the Piano Proficiency Examination.
- (2) Minor Course: must be taken by those students who have **passed** the Piano Proficiency Examination.

Year 3 (★33)

1. EDPY 200 (★3)
2. MUSIC 209 (★3)
3. MUSIC 211 (★3)
4. MUSIC 216 (★3)
5. MUSIC 217 (★3)
6. MUSIC 220 or MUSIC 230 (★3)
7. MUSIC 315 (★3)
8. MUSIC 425 (★6)
9. ★3 chosen from MUSIC 281, 282
10. Minor (★3): choose any course from the specific Teaching Minor.

Promotion in the BMus/BEd Combined Degrees Program

- (1) To be eligible to continue in the program, students will normally need a minimum GPA of 2.3 each Fall/Winter.
- (2) Successful completion of the program requirements includes a cumulative grade point average of 2.3 on all courses completed in the program.
- (3) Students are required to complete at least ★33 during each Fall/Winter in every year except Year 4 where ★30 is required. A reduced course load to ★24 requires only the approval of the Department of Music; a course load of less than ★24 requires the approval of both Faculties and is based on a recommendation from the Department of Music.
- (4) Students who fail to meet the requirements for promotion are required to withdraw from the BMus/BEd Combined Degrees program. Such students may transfer to another program in the Faculty of Arts, the Faculty of Education or another Faculty, if entrance and promotion requirements for such a program are met. After transfer, all requirements for the new program must be met.
- (5) Students who fail to meet the fifth-year requirements in the program are permitted to fulfil those requirements only with the approval of the Faculty of Arts and the Faculty of Education upon the recommendation of the Department of Music. Otherwise, students must withdraw from the program, and, if so desired, transfer to another program in the Faculty of Arts or Education for which they are able to meet entrance and promotion requirements.
- (6) The BMus/BEd Combined Degrees program may be interrupted only with the prior consent of the Department of Music, the Faculty of Arts, and the Faculty of Education. Readmission and continuation will be subject to any conditions, including reauditioning and new program requirements, that may be specified by the Department of Music, the Faculty of Arts, and the Faculty of Education.
- (7) All qualified Year 3 BMus/BEd Combined Degrees students will be promoted to Year 4 in the Faculty of Education provided that
 - a. a minimum AGPA of 2.3 has been achieved, and
 - b. a minimum of ★99 applicable to this program has been successfully completed.

Students in Year 3 must submit an *Application for Admission, Readmission or Internal Transfer* form to the Faculty of Education by March 1.

Note: Students in Year 3 who have completed less than ★99 toward the BMus/BEd Combined Degrees but have achieved an AGPA of at least 2.3 may select one of two alternatives:

- (1) remain in Year 3 of this program in the Faculty of Arts for one additional year;
 - (2) apply to enter one of the other Bachelor of Music routes.
- (8) A student who has been assigned a grade of "W" or "NC" in an Education Field Experience course is entitled to a second registration in this course. See also §22.1.3 Reregistration in Courses. Notwithstanding §22.1.3, if a student receives a "W" or "NC" in the second attempt of a Field Experience course, he/she will be required to withdraw from the Combined Degrees program.

Residence Requirements

- (1) Students proceeding toward the BMus/BEd Combined Degrees program must normally have credit in at least ★96 offered by the University of Alberta.
- (2) Students who take part of their final ★60 at another postsecondary institution must seek the approval of the Department of Music, the Faculty of Arts, and the Faculty of Education.

Graduation Requirements

- (1) To qualify for the Bachelor of Music/Bachelor of Education Combined Degrees, students must successfully complete relevant curriculum requirements, meet the promotion, final year and residence requirements, and receive the recommendation of the Department of Music, the Faculty of Arts, and the Faculty of Education.
- (2) Degrees With Distinction shall be awarded to students who achieve a grade point average of 3.5 or more, both on all of the units of course weight credited to the program and on all of the units of course weight in Music. In the case that transfer or other students have attempted, as part of their program, courses at another institution, the Degree "With Distinction" will be awarded at the discretion of the Faculties.

43.11 After Degree Programs

43.11.1 BA After Another Undergraduate Degree (other than Bachelor of Arts)

Applicants having a first undergraduate degree other than a Bachelor of Arts may be admitted to the BA After Degree programs. All requirements for the degree must be met (see §43.3). The total number of required units of course weight in the After Degree program will vary depending on the degree held and the BA program sought; however, a minimum of ★60 will always be required. In some cases, more than ★60 may be required depending on the number and applicability of Arts and Science courses completed as part of the first degree.

Notes

- (1) Any deficiency in a matriculation requirement or a prerequisite to a program requirement must be cleared before admission to the degree program.
- (2) Courses in other Faculties (non-Arts or non-Science options) open to students in the BA program (§§43.2(2)b and 43.3(8)) are not permitted for credit in a BA after a previous degree.
- (3) The major and minor or double major selected for the After Degree program may be in disciplines already included in the first degree if they are approved major or minor subjects [see §§43.1 or 43.3(4)] and if no more than ★30 at the senior level have already been completed in the discipline(s) in question. Where ★30 or less in the discipline have been completed, those disciplines may be designated as a major, minor, or double major, and it is expected that additional courses will be taken in those subjects to the maximum allowed as part of the After Degree program. Where more than ★30 have already been completed in a discipline, that subject may not be selected as a major, minor or part of a double major for the BA after a previous degree [see point (4) below].
- (4) Students who wish to pursue additional studies in a discipline which cannot be selected as a major or minor may apply for admission as a Special Student (see §15.2.15) or to a BA Honors After Degree Program (see §43.11.3) if the academic admission requirements for those programs are met. Alternatively, these areas may be pursued as options in a BA After Degree program to the extent possible within the requirements of the program.

Residence Requirements

- (1) A minimum of ★63 must be in courses offered by the Faculty of Arts, including courses in Arts disciplines taken as part of the first degree, as well as those completed as part of the After Degree program.
- (2) A minimum of ★60 must be completed at the University of Alberta.
- (3) At least ★30 credited to the After Degree program must be completed while registered as a student in the Faculty of Arts.

Academic Performance for Graduation

Students must achieve a minimum University of Alberta grade of D (or equivalent) in all courses credited to the After Degree program; present a graduation average of at least 2.0; present an average of at least 2.0 on all courses